

# Hearing Landscape Critically: Music, Place, and the Spaces of Sound

Stellenbosch, 8-11 September 2013

Members of the public and conference delegates are invited to attend the film event, the exhibitions, and all concerts on this programme free of charge. This has been made possible by financial support of [The Leverhulme Trust](#). Audiences are invited to make a cash donation at the concert doors. These donations will be transferred to the [Constitutional Court of South Africa Art Collection](#) fund.

## Sunday 8 September

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### 15h00-17h00 Druid walk

Willem Boshoff leads the first of two short, reflective walks. Meet on the outside steps to the Endler Hall entrance, glass doors.

### 16h30-17h15 Registration (Foyer, entrance to Jannasch Hall)

### 17h15-18h20 Film screening: Aryan Kaganof's *The exhibition of vandalizim*, Jannasch Hall

Chair: Carina Venter (Oxford)

### 18h20-18h50 Address

Edwin Cameron (Constitutional Court Justice) will respond to the film.

### 19h00-20h15 Light supper served in the foyer

## Monday 9 September

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### 08h00-08h30 Registration (foyer)

### 08h30-10h00 Opening plenary session

#### Chair: Stephanus Muller (Stellenbosch)

- Landscapes of melancholy: A tree of strings  
Jonathan Cross (Oxford)
- Still, life: Landscape as loss  
Jessica Dubow (Sheffield)
- Singing and squeezing at the Sunday Eldorado  
Jonathan Hicks (King's College London)

### 10h00 Opening of exhibition: *Klei-klank (Clay-sound): The hearing of a kla' landscape*, Endler Hall

This exhibition relates to the paper presented by artists Hannelore Olivier and Laura du Toit. Programme notes at the exhibition explain the project. Please visit the installation on the stage of the Endler Hall. The exhibition runs from Monday morning 10h00 until Tuesday 11h00.

### 10h00-10h30 Refreshments

### 10h30-12h00 Composing landscape symphonically

#### Chair: James Davies (Berkeley)

- Sonic mapping and Mahler's mobile subject  
Thomas Peattie (Boston)
- Symphonic spaces, imagined and real: Orchestrating Bourgeois subjectivity in 1933  
Emily MacGregor (Oxford)
- Of trees, animals, place names, and music: Gideon Fagan's *Karoo symphony*  
Winfried Lüdemann (Stellenbosch)

### Contested spaces/Places of sound

#### Chair: Hilde Roos (Stellenbosch)

- *District Six: The musical*: Memory and musical representation of contested space  
Paula Fourie (Stellenbosch)
- *Umhlaba wethu*: Landscape in the Eastern Cape Jazz imaginary  
Jonathan Eato (York) and Lindelwa Dalamba (Witwatersrand)
- 'My native country': Place, landscape, and memory in some South African accounts of exile  
Marc Duby (Unisa)

**12h15-13h00 Lunchtime concert: Water, stray cattle and the urban: Dwelling in South African landscapes**

Marietjie Pauw (flute), Fiona Tozer (guitar), Hans Huysen (cello), and Benjamin van Eeden (piano) perform compositions by Fiona Tozer, Stanley Glasser, Bongani Ndodana-Breen, and Hans Huysen.

**13h00 Exhibition open for viewing: *Lingering absences: Hearing landscape through memory*, SASOL Museum, Ryneveld Street**

This exhibition takes as its subject The EOAN Group, who performed the first full-scale operas in South Africa (1933-1975). The exhibition is curated by Lizabé Lambrechts (Stellenbosch) and Ernst van der Wal (Stellenbosch). Please visit the installation in the SASOL Museum, Ryneveld Street. The exhibition is open to the public until 14 September.

**13h00-13h30 Lunch**

**13h30-15h30 Druid walk**

Willem Boshoff leads the second of two short, reflective walks. Meet on the outside steps to the Endler Hall entrance, glass doors.

**13h30-15h30 Film screening (Jannasch hall)**

*An Inconsolable Memory* is Aryan Kaganof's film about the Eoan Opera Group. Combining archival film footage of District Six and Eoan's opera performances with interviews, *An Inconsolable Memory* forges documentary narrative and poetic meditation on memory into a single compelling form (South Africa, 2013, 109 minutes).

**15h45-17h15 Sound, activism, ecology**

**Chair: George Revill (Open University)**

- Michael Blake and Willem Boshoff scoring Boschpoort  
Katja Gentric (Bourgogne) and Marie-Anne Staebler (Stellenbosch)
- 'I will die for water': Anti-fracking songs and the Karoo landscape  
Marie Jorritsma (Witwatersrand)
- When silence is the loudest song: Land, gender and conservation expansion in Western Maputaland  
Angela Impey (School of Oriental and African Studies)

**Technological mediations: Order, sound, silence**

**Chair: Michael Uy (Harvard)**

- Silence, censorship, audibility and the South African musical landscape  
Claudia Jansen van Rensburg (Stellenbosch)
- Landscape and soundscape in the construction of order at Philadelphia's French Fête, 1782  
Myron Gray (Pennsylvania)
- *Klei-klank* (Clay-sound): The Hearing of a kla' landscape (presentation and exhibition)  
Hannelore Olivier and Laura du Toit (Independent artists)

**17h30-18h30 Keynote speaker**

**Chair: Michael Titlestad (Witwatersrand)**

Land quest: Towards a cosmopolitan sense of place

Cherryl Walker (Stellenbosch)

**18h30-20h15 Conference reception (SASOL Museum, Ryneveld Street)**

Including welcome speeches and opening of the exhibition, *Lingering absences: Hearing landscape through memory*.

**20h30-21h30 Concert**

Kyle Shepherd (multi-instrumentalist and composer) improvises in response to *District Six* film footage.

## Tuesday 10 September

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### 09h00-10h30 Composing landscapes

**Chair: Matildie Thom Wium (Free State)**

- Composers' panel (90 min)  
Fiona Tozer, Neo Muyanga, Hendrik Hofmeyr

### Subjects in space and time

**Chair: Willemien Froneman (Stellenbosch)**

- Bounded in a nutshell: Spatial metaphor and boundaries in Arvo Pärt's sacred music  
Chris May (Oxford)
- Construing landscape in the music of George Enescu  
Benedict Taylor (Oxford)
- On the axiomatics of musical landscape in Adorno's aesthetics of music  
Sebastian Wedler (Oxford)

### 10h30-11h00 Refreshments

### 11h00-12h30 The aesthetics of emptiness and afterwards

**Chair: Carol Muller (Pennsylvania)**

- The South African life and afterlife of Jim Reeves  
Michael Titlestad (Witwatersrand)
- Boeremusiek, boreholes, and aesthetics of empty space  
Willemien Froneman (Stellenbosch)
- Post-everything poster boy: Spoek Mathambo's *Control*  
as urban landscape  
Mareli Stolp (Rhodes, Grahamstown)

### Empires: Transference and reversal

**Chair: Roger Parker (King's College London)**

- Sunrise and sunset upon the island: Mandela, music, and the 'aesthetics of function'  
Johann S. Buis (Wheaton College, Illinois)
- Instruments of Empire  
James Davies (Berkeley)
- 'Joint tenants of the plain': Land as music, people, and cows  
Christine Lucia (Stellenbosch)

**12h45-13h30** Willem Boshoff presents material and thoughts gathered from the two 'Druid walks' earlier in the conference.

### 13h30 **Opening of exhibition: Sound mirrors: Immersive sound installation, Endler Hall**

Designed by Leah Barclay (Griffith, Queensland). Programme notes at the exhibition explain the project. Please visit the installation on the stage of the Endler Hall. The installation runs from Tuesday afternoon 13h30 until Wednesday 17h00.

### 13h30-14h00 Lunch

**14h00-14h50 Lunchtime concert: Songs of soil and water: An exploration of music of protest, love and transformation**

Neo Muyanga, composer, multi-instrumentalist and vocalist.

**15h00-16h00 Keynote speaker**

**Chair: Winfried Lüdemann (Stellenbosch)**

Diasporic musical landscapes: Abdullah Ibrahim and Johnny Dyani in an African Space Program

Carol Muller (Pennsylvania)

**16h30-21h30 Solms Delta visit**

Talks, performance and conference dinner. 'A sense of place': Mark Solms will introduce Solms Delta music by describing the social history of the place and how it – almost accidentally – culminated in the music project now led by Adriaan Brand.

Adriaan's talk is entitled: 'The Music van de Caab project: Therapy in heritage development? An overview of processes, products, thinking and practice'. The evening will include a performance by one of Solms Delta's musical groups, the vocal ensemble, *Soetstemme*.

## Wednesday 11 September

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### 09h30-11h00 Listening

#### Chair: Jonathan Hicks (Oxford)

- The place of Africa in Stefans Grové's *The soul bird: Quatre tableaux*  
Matildie Thom Wium (Free State)
- Listening in ruins: Aural atmospheres of the historical present  
Christabel Stirling (Oxford)
- Insect-listening (*Mushikiki*) and the spatial imagination in Japan  
James Rhys Edwards (California)

### 11h00-11h30 Refreshments

### 11h30-13h00 London and beyond

#### Chair: Christine Lucia (Stellenbosch)

- Painting (and sounding) the nineteenth-century metropolis  
Roger Parker (King's College London)
- London, Paris, New York: Opera's global networks c. 1890  
Flora Willson (Cambridge)
- Imagining Crimea  
Gavin Williams (Cambridge)

### Violence

#### Chair: Jonathan Cross (Oxford)

- The aesthetics of crime: Urbanscapes and markers of place  
William Fourie (Stellenbosch)
- Spectres of excess  
Stephanus Muller (Stellenbosch)
- The violence of metaphor: The de-structive structure of landscape  
Mia Pistorius (Sheffield)

### Identity and transnationality

#### Chair: Angela Impey (School of Oriental and African Studies)

- Transnational landscapes: Music festivals in Pakistan and England (and the post-nation-state)  
Thomas Hodgson (King's College London)
- Transforming landscape and negotiating soundscape: Cosmopolitan Lagos and the patterns and processes of stylistic innovation in contemporary art music in Nigeria  
Ndubuisi E. Nnamani (Cambridge)
- Music in the time of exile: Exploring the articulation of Tibetan identity in India  
Harmony Siganporia (Mudra Institute of Communications, Ahmedabad) and Tenzin Tsundue (Independent writer)

**13h00-14h00 Lunch**

**14h00-14h50 Lunchtime concert**

'Silence where a song would ring' (for baritone, violin and percussion) by Hans Huyssen, and 'Sand, was daar' (an electronic composition) by Theo Herbst.

**15h00-16h40 Jerusalem and beyond**

**Chair: Carina Venter (Oxford)**

- Hearing conflict critically: Complex soundscapes and political subjectivities in Jerusalem's Old City  
Abigail Wood (Haifa, and School of Oriental and African Studies)
- Hubris and debris: The binary condition of musical Jerusalem, 1967-present  
Michael A. Figueroa (Chicago)
- Film discussion (40 mins): 'Lost in the desert'?  
Sounding African landscapes in the music of the films of Jamie Uys  
Zelda Potgieter (Nelson Mandela Metropolitan University)

**'African' music and landscape composition**

**Chair: Daniel Grimley (Oxford)**

- Panel Discussion (90 mins)  
Daniel Grimley (Oxford), with composers Hans Huyssen and Theo Herbst

**16h45-18h00 Closing reflections**

Thoughts from George Revill (Open University), followed by an open discussion moderated by Daniel Grimley (Oxford). This 45 minute session will be concluded with wine, juice and cheese in the foyer.

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